



Mount Tabor
UNITED METHODIST CHURCH

Good Friday April 15, 2022

GOOD FRIDAY

April 15, 2022

7 p.m.

Prelude “Were You There?” Traditional Spiritual

Welcome Pastor Lonnie

† **Call to Worship** Pastor Lonnie

On this day we gather to remember Jesus, our Savior who loved us and gave himself for us.

Let us draw near in full assurance of God’s endless love and mercy.

We give our thanks and praise to Jesus Christ who carries our sorrows and heals our wounds.

We give our thanks and praise to Jesus Christ who redeems us from sin and from death.

† **Hymn #292** WONDROUS LOVE

“What Wondrous Love Is This?” (all verses)

Scripture Psalm 22 Pastor Lonnie

Poem Charli Mills

“Psalm 22: XXII Deus, Deus meus” by Malcolm Guite

Anthem arr. Lloyd Larsen

“O Love, How Deep, How Broad, How High”

Julian Smart, violin

O love, how deep, how broad, how high,
that God would come to earth to die;
to take the form of humankind:
the Son of God, O love divine!

Christ bore our sins, He bore our shame;
a Man of sorrows, bless His name!
For by His stripes our hearts are healed,
and by His blood our souls are sealed!

How, marvelous, how wonderful!
and my song shall ever be;
how marvelous, how wonderful
is my Savior’s love for me.

O love, how deep, how broad, how high,
the lamb of God is crucified.
For me He died upon the cross;
for me He suffered pain and loss.

O the deep, deep love of Jesus,
vast, unmeasured, boundless, and free.

O love, how deep, how broad, how high,
the Son of God, O love divine!

Service of Shadows

The Shadow of Betrayal

Matthew 26:6-30

The Shadow of Desertion

Matthew 26:31-56

Anthem

“Kyrie”

arr. Ruth Elaine Schram

Julian Smart, violin

Kyrie eleison

Lord have mercy

Christe eleison

Christ have mercy

Kyrie eleison

Lord have mercy

Based upon Mvt. II, “Largo,” from Symphony No. 9, Op. 95, “From the New World,” by Antonín Dvorak
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The Shadow of Accusation

Matthew 26:57-68

The Shadow of Denial

Matthew 26:69-75

Solo

“Ah, Holy Jesus”

arr. Richard Walters

Charli Mills

Ah, holy Jesus, how hast thou offended,
that we to judge thee have in hate pretended?
By foes derided, by thine own rejected,
O most afflicted!

Who was the guilty? Who brought this upon thee?
Alas, my treason, Jesus, hath undone thee!
'Twas I, Lord Jesus, I it was denied thee;
I crucified thee.

For me, kind Jesus, was thy incarnation,
thy mortal sorrow, and thy life's oblation;
thy death of anguish and thy bitter passion,
for my salvation.

Therefore, kind Jesus, since I cannot pay thee,
I do adore thee, and will ever pray thee,
think on thy pity and thy love unswerving,
not my deserving.

Words: Johann Heermann, 1630 trans. by Robert S. Bridges, 1899; Music: Johann Crüger, 1640
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The Shadow of Despair

Matthew 27:1-10

The Shadow of Condemnation

Matthew 27:11-26

The Shadow of Death

Matthew 27:27-57

Music “Sarabande, Partita no. 2 in D minor”

J.S. Bach

Julian Smart, violin

The Shadow of the Tomb

Matthew 27:55-61

Stripping of the Altar

**Following the stripping of the altar, all are asked to maintain
a discipline of silence upon leaving the church**

† Please stand in body or in spirit

Worship Leaders

Senior Pastor: Rev. Lonnie Pittman

Acolyte: Preston Pittman

Traditional Worship Arts Director: Charli Mills

Organist/Accompanist: Mike Hendrix

Readers: Rev. Bob Richardson, Susan Miller, Bob McHone,
John Giles, Linda Reddick, David Rigby, Billie Mason V,
Andrew Rogers, Charles Trottier

Violin: Julian Smart

EASTER SUNDAY April 17, 2022

Early Traditional

8am • Sanctuary

Higher Ground Contemporary

9am • Alspaugh Worship Center

Ignite! Contemporary

11am • Alspaugh Worship Center

Traditional

11am • Sanctuary



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UNITED METHODIST CHURCH

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www.mttaborumc.org

Senior Pastor: Rev. Lonnie Pittman Assistant Pastor: Rev. Bob Richardson