

V. **Agnus Dei**

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam requiem,
Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternam,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

VI. **Libera Me**

Libera me, Domine, de morte aeterna
in die illa tremenda
quando coeli movendi sunt
et terra,
dum veneris iudicare
saeculum per ignem.
Tremens factus sum ego et timeo,
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies illa, dies magna
et amara valde.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

VII. **In Paradisum**

In paradisum deducant angeli;
in tuo adventu
suscipiant te martyres
et perducant te in civitatem sanctam
Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro, quondam paupere,
aeternam habeas requiem.

Lamb of God,
who takes away the sins of the world,
grant them everlasting rest.
Light eternal – may it shine on them, Lord,
with your saints in eternity,
You who are merciful.
Rest eternal grant them, Lord,
and light perpetual – may it shine on them.

Deliver me, Lord, from death eternal
in that terrible day,
when the heavens shall be moved
and the earth,
when You shall come to judge
the world by fire.
With trembling I am seized and with fear,
until the trial to come,
also the coming wrath.
That day, day of wrath,
calamity and misery,
that day, great day
and exceedingly bitter.
Rest eternal grant them, Lord,
and light perpetual – may it shine on them.

To paradise may the angels lead you;
at your coming
may the martyrs receive you
and bring you to the holy city,
Jerusalem.
May the angel chorus receive you
and with Lazarus, once a pauper,
eternally may you have rest.

Stripping of the Altar

All depart in silence and peace as the bell tolls.

**Please stand in body or in spirit.*

Worship Leaders:

Senior Pastor: Rev. David Beam

Director of Traditional Worship Arts: Lauren Harris

Liturgist: Kim Harvey

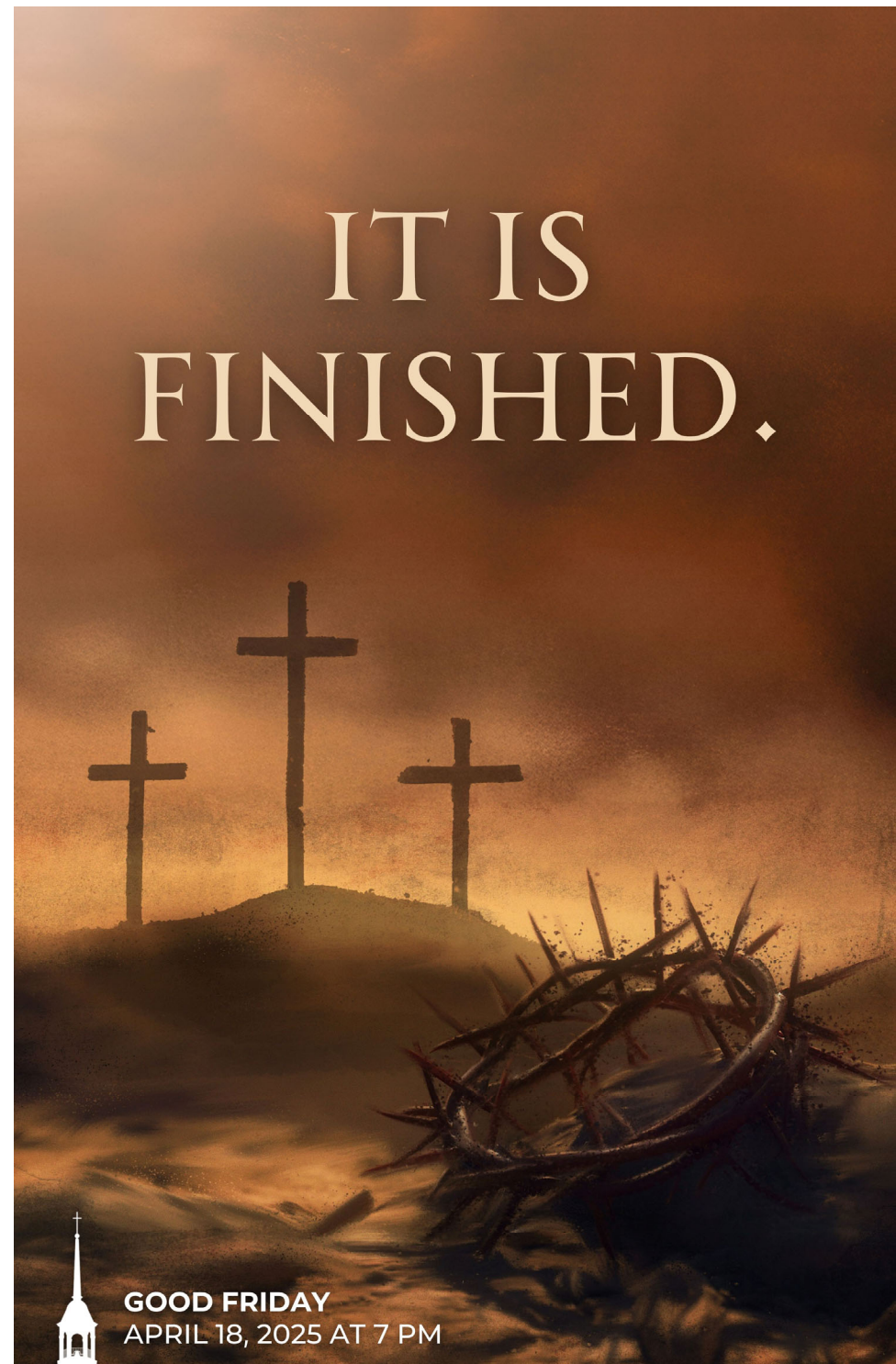
Guest Director of Traditional Worship: Arts: Robert Overman

Organist: Jessica Beitel

Soloists: Craig Miller, Al Ray, and Krista Steinour

Thank you to our Mount Tabor Chancel Choir Members for their hard work
and dedication to the music ministries of our church.

*Our Nursery is available for all children (infant-Kindergarten) in the Children's
Building.*



Traditional Order of Worship — Good Friday
Friday, April 18, 2024 — 7:00pm

Prelude Cornet Voluntary Henry Heron

Welcome and Announcements Kim Harvey

* Call to Worship

In this Holy Week, on this holy night,

We come to be present with Jesus in his suffering.

With the glory of Palm Sunday behind us and the victory of Easter not yet come,

We gather with our breaking, our broken hearts.

In this world that is at once beautiful and holy and tragic,

We seek to be present with all who suffer.

When sorrow threatens to overwhelm,

We long for a brave and sacred space—

A space where we can listen and sing and pray,

A space to sit with our grief and our questions.

Let us be that space for each other tonight

As we remember the story together.

* Hymn #286 O Sacred Head, Now Wounded PASSION CHORALE

Prayers of the People Pastor David Beam

Setting the Scene Kim Harvey

Scripture John 19:16-30 (NRSV)

A requiem is a musical composition traditionally created for a funeral or memorial mass in the Roman Catholic tradition, often associated with prayers for the deceased. It is known for its solemn, reflective tone and is typically set to the text of the traditional Requiem Mass, including sections like the "Introit," "Kyrie," "Sanctus," "Agnus Dei," and others. Gabriel Fauré's Requiem, composed between 1887 and 1890, is a unique and highly regarded masterpiece in this genre. Unlike many other requiems, which emphasize the drama of judgment and the fear of death, Fauré's work is remarkably gentle and soothing. It reflects his personal, almost serene view of death as a peaceful transition to eternal rest rather than something terrifying. The music is characterized by lyrical melodies, lush harmonies, and a sense of quiet beauty. It stands out for its gentle and introspective approach to the theme of mortality. Fauré's Requiem is widely admired for its emotional depth and innovation, offering a more tender and hopeful interpretation of the requiem tradition.

Requiem, Op. 48

Gabriel Fauré (1845-1924)

I. Introit et Kyrie

II. Offertoire

III. Sanctus

IV. Pie Jesu

V. Agnus Dei et Lux Aeterna

VI. Libera me

VII. In Paradisum

Requiem, op. 48

Gabriel Fauré

1845-1924

I. Introit et Kyrie

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion,
et tibi reddetur votum
in Jerusalem.

Exaudi orationem meam,
ad te omnis caro veniet.

Kyrie eleison.

Christe eleison.

Kyrie eleison.

II. Offertoire

O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de poenis inferni
et de profundo lacu,
de ore leonis,
ne absorbeat tartarus
ne cadant in obscurum.

Hostias et preces tibi, Domine
laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam,
quam olim Abrahae promisisti
et semini ejus. Amen.

III. Sanctus

Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
Gloria tua.
Hosanna in excelsis.

IV. Pie Jesu

Pie Jesu Domine,
dona eis requiem;
dona eis sempiternam requiem

Rest eternal grant them, Lord,
and may light perpetual shine on them,
A hymn becomes You, God, in Zion,
and to you may be paid a vow
in Jerusalem.

Hear my prayer,
to You all flesh shall come.

Lord have mercy.

Christ have mercy.

Lord have mercy.

O Lord Jesus Christ, King of glory,
deliver the souls of the departed
from the punishment of hell
and from the deep pit,
from the mouth of the lion,
nor may they be absorbed by hell,
nor may they fall into darkness.

Sacrifice and prayer to You, Lord,
in praise we offer:
receive for those souls
whom today we commemorate.
Allow them, Lord,
to pass from death to life,
which once to Abraham You promised
and to his seed. Amen.

Holy, holy, holy,
Lord God of hosts.
Full are the heavens and the earth
of your glory.
Hosanna in the highest

Blessed Lord Jesus,
grant them rest;
grant them everlasting rest.